

## PEDAL

| Stop                       | MODERN       | BAROQUE       | ROMANTIC     | SYMPHONIC    |
|----------------------------|--------------|---------------|--------------|--------------|
| <b>Untersatz 32'</b>       | Untersatz32A | Untersatz32B  | Bourdon 32   | CtViolon 32B |
| <b>Principal- bass 16'</b> | Princ.bass16 | Principall16A | Flûte 16     | Offenbass 16 |
| <b>Gedackt- bass 8'</b>    | Gedacktbass8 | Gedackt 8 A   | Bourdon 8 E  | Flûte 8 C    |
| <b>Subbass 16'</b>         | Subbass 16 A | Subbass 16 B  | Soubasse 16  | Subbass 16 C |
| <b>Posaune 16'</b>         | Posaune 16 A | Posaune 16 B  | Bombarde 16A | Ophicleide16 |
| <b>Octav- bass 8'</b>      | Octavbass 8  | Octave 8 A    | Flûte 8      | Principal 8A |
| <b>Trompete 8'</b>         | Trompete 8 A | Trompete 8 B  | Trompette 8A | Bombarde 8   |
| <b>Choral- bass 4'</b>     | Choralbass4A | Octave 4 A    | Flûte 4      | Octave 4 E   |
| <b>Klarine 4'</b>          | Klarine 4    | Trompete 4 A  | Clairon 4 B  | Clairon 4 C  |
| <b>Mixtur IV</b>           | Mixtur IV    | Mixtur V B    | FournitureIV | Basskorn III |
| <b>ORCH P</b>              | Cello        | Cello         | Cello        | Cello        |

## MAN. II

| Stop                   | MODERN        | BAROQUE       | ROMANTIC     | SYMPHONIC     |
|------------------------|---------------|---------------|--------------|---------------|
| <b>Principal 16'</b>   | Principall16A | Principall16B | Montre 16 A  | Montre 16 B   |
| <b>Offenflöte 8'</b>   | Offenflöte 8  | Rohrflöte 8C  | Bourdon 8 F  | Bourdon 8 B   |
| <b>Principal 8'</b>    | Principal 8A  | Principal 8D  | Montre 8 A   | Diapason 8 A  |
| <b>Gemshorn 8'</b>     | Gemshorn 8    | ViolaDiGam8B  | Gambe 8      | Gamba 8 A     |
| <b>Octave 4'</b>       | Octave 4 A    | Octave 4 C    | Prestant 4 A | Principal 4D  |
| <b>Cornett IV</b>      | Cornett IV    | Terzzimb III  | Cornet II-V  | Cornet V A    |
| <b>Quinte 2 2/3'</b>   | Quinte2 2/3A  | Quinte2 2/3B  | Quinte2 2/3C | Quinte2 2/3D  |
| <b>Fagott 16'</b>      | Fagott 16 A   | Trompete 16B  | Bombarde 16A | CtTrompette16 |
| <b>Super Octave 2'</b> | Superoctave2  | Octave 2 B    | Doublette 2A | Octave 2 D    |
| <b>Trompete 8'</b>     | Trompete 8 A  | Trompete 8 C  | Trompette 8A | Trompete 8 E  |
| <b>Mixtur V</b>        | Mixtur V A    | Mixtur V B    | PleinJeu IVB | Mixtur IV A   |
| <b>ORCH II</b>         | Harp          | Harp          | Harp         | Harp          |

## MAN. III

| Stop                           | MODERN       | BAROQUE      | ROMANTIC     | SYMPHONIC    |
|--------------------------------|--------------|--------------|--------------|--------------|
| <b>Bourdon 16'</b>             | Bourdon 16 A | Quintaden16A | Bourdon 16 D | Bourdon 16 E |
| <b>Viola di Gamba 8'</b>       | ViolaDiGam8A | Fugara 8     | VioleDeGamb8 | Viola 8      |
| <b>Rohrflöte 8'</b>            | Rohrflöte 8A | Gedackt 8 C  | FlûteTraver8 | Rohrgedackt8 |
| <b>Vox Celeste 8'</b>          | VoxCeleste8A | UndaMaris 8A | VoixCéleste8 | ViolaCeles8A |
| <b>Principal 4'</b>            | Principal 4B | Octave 4 D   | Dulciane 4   | Gemshorn 4   |
| <b>Cor Anglais 16'</b>         | CorAnglais16 | Dulcian 16 A | Bombarde 16B | CtFagotto16A |
| <b>Flûte Conique 4'</b>        | FlûteConiq.4 | FlûteDouce 4 | FlûteOctav4B | FlûteHarmon4 |
| <b>Trompette Harmonique 8'</b> | TrompttHarm8 | Trompete 8 D | TrompttHarm8 | Trumpet 8    |
| <b>Waldflöte 2'</b>            | Waldflöte 2  | Blockflöte 2 | Octavin 2 A  | Flageolet 2  |
| <b>Oboe 8'</b>                 | Oboe 8 A     | TrichtRegal8 | Hautbois 8   | Oboe 8 C     |
| <b>Sesquialtera II</b>         | Sesquial IIA | Sesquial IIB | Cornett III  | Sesq II-III  |
| <b>Clairon 4'</b>              | Clairon 4 A  | Schalmei 4 A | Clairon 4 C  | Clairon 4 D  |

## MAN. III

| Stop                | MODERN       | BAROQUE     | ROMANTIC    | SYMPHONIC    |
|---------------------|--------------|-------------|-------------|--------------|
| <b>Plein Jeu IV</b> | PleinJeu IVA | Mixtur IV C | Cymbale III | ProgHarm2-4f |
| <b>ORCH III</b>     | Chimes       | Chimes      | Chimes      | Chimes       |

## MAN. I

| Stop                     | MODERN       | BAROQUE      | ROMANTIC     | SYMPHONIC    |
|--------------------------|--------------|--------------|--------------|--------------|
| <b>Gedackt 8'</b>        | Gedackt 8 A  | Gedackt 8 B  | CorDeNuit 8  | Koppelflöte8 |
| <b>Principal 8'</b>      | Principal 8B | GeigenPrin8B | ItalPrincip8 | EnglishDiap8 |
| <b>Gedackt- flöte 4'</b> | Gedacktflt4B | Rohrflöte 4B | FlûteDouce 4 | Offenflöte 4 |
| <b>Octave 4'</b>         | Octave 4 B   | Principal 4B | Prestant 4 C | Octave 4 E   |
| <b>Nasard 2 2/3'</b>     | Nasard2 2/3A | Nasat 2 2/3  | Nazard2 2/3A | Nasard2 2/3B |
| <b>Octave 2'</b>         | Octave 2 A   | Octave 2 C   | Doublette 2C | Doublette 2D |
| <b>Terz 1 3/5'</b>       | Terz 1 3/5 A | Terz 1 3/5 B | Tiercel 3/5A | Tiercel 3/5C |
| <b>Quinte 1 1/3'</b>     | Quinte 1 1/3 | Sifflöt1 1/3 | Flageoll 1/3 | Larig.1 1/3D |
| <b>Cromorne 8'</b>       | Cromorne 8 A | Krummhorn 8A | Clarinette 8 | Clarinet 8 A |
| <b>Sifflöte 1'</b>       | Sifflöte 1   | Sifflet 1 A  | PiccoloHarm1 | Septieme     |
| <b>Vox Humana 8'</b>     | VoxHumana 8A | VoxHumana 8C | VoixHumaine8 | OrchestOboe8 |
| <b>Scharff III</b>       | Scharff IIIB | Scharff IV B | Fournit III  | Mixtur III B |
| <b>ORCH I</b>            | Harpsichord1 | Harpsichord1 | Harpsichord1 | Harpsichord1 |